

OA

Deity

Domain: Knowledge, Light

Pantheon: Other Powers

Alignment: LG

Symbol: A circle with a single point of light at its center

Worshippers

Warlocks who seek purpose rather than power; those who feel called toward something larger than themselves without knowing its name; scholars who have read enough to believe the universe is not random.

OA has no name in the conventional sense. The designation derives from an Old Vennite phrase -- *Oa'ven* -- meaning roughly 'that which was first aware.' It is the closest approximation available in a language spoken by mortals.

OA is believed to have existed before the gods and to have participated, in some way, in the conditions that allowed the creation of everything else -- not as a creator, precisely, but as a shaping intelligence that made creation possible. The gods are aware of OA and do not discuss it at length. The most that theological scholars have extracted from divine oracles on the subject is the word 'antecedent.'

OA does not worship and cannot be worshipped in any conventional sense. What it does, occasionally and selectively, is *touch* -- a connection that is more like orientation than empowerment. Warlocks who bind themselves to OA as a patron describe the experience not as receiving power from something above them but as being briefly aligned with something larger -- a lens brought into focus. The power remains theirs. OA simply pointed the lens.

OA's warlocks are distinguished by a quality of purpose that sits oddly on people who have made a binding pact with an unknown entity. They tend to know, with unusual clarity, what they are for. They are not always right -- OA's perspective is vast and mortal understanding is limited -- but the certainty itself is notable.

Whether OA is benevolent is a question that cannot be answered cleanly. It is not indifferent in the way Thessavaine is indifferent, nor caring in the way Lunara is caring. It is oriented toward outcomes that are, in the very long run, constructive, and willing to work through mortal instruments to achieve them without providing those instruments with more context than they can use.